

The EGG



Olathe Visual Artists

Monthly Newsletter

March 2016

Olathe, Kansas

INSIDE THIS ISSUE:

Meeting Changes	2
NCECA Conference	2
Member Activities	2
Wanna Be in a Movie	2
Member News	3

CURRENT MEMBERS

- Dinah Medina
- Jane Kirk
- Patty Page
- Kathleen Kirch
- Michelle Wade
- Jim Walker
- Vivian Bound
- Karen B. Jones
- Cathy Sherman
- Elizabeth Sullivan
- John Burns
- Jan J. Stuart
- Sharon DeFreece
- Carol Rubsam
- Phyllis Gardner
- Marvin Page
- David Stewart
- Lynda Sprowl
- Norma Greenleaf

Just so we know who we are...

These paragraphs came right off the website, and most of you probably know the group's history but sometimes it is a good idea to review where we came from.

"The need to promote the arts in the community of Olathe was first recognized by a handful of local arts enthusiasts among whom was Norma Silvers. She became the first president of the Olathe Arts Council when it was officially

founded in 1978.

In 1987, OAC President Deborah Volkland united the Olathe Theatre, Band, Orchestra, Chorus and the Arts Council under one umbrella, the Olathe Arts Alliance.

In 1993, the Olathe Arts Council, presided over by Don Dane, became known as the Olathe Visual Artists, Inc. As a non-profit organization, the group was funded in part by membership fees, by money from the Olathe Arts Alliance, and by the Public Arts and Cultural Commission. "

And what we do

The OVA awards an annual scholarship for high school art students going on to study art in college. Applications are distributed to local high schools and returned to OVA in March.

Members will review the applications during the March meeting, and choose scholarship winners. Winners will be notified through their schools in time for the Senior Awards Ceremonies.

Members volunteer through art-related community service projects throughout the year.

Member education is another big reason to be a part of OVA. Meetings provide art related programs and members are invited to workshops by area professionals.

Change in Monthly Meetings

The membership that was at the February meeting voted to discontinue monthly meetings in favor of a monthly newsletter and your truly will be putting it together. **Meetings will be held in March, so the membership can review the scholarship applications, and then quarterly. So the next meeting will be June, then September, and the Holiday meeting, in December.** You will have to watch the newsletter for information on the programs scheduled for those meetings, and more importantly, for work-

shops scheduled for the times in between. This puts the focus on education, and encouraging our members to produce more artwork. Hopefully these changes will help us to attract new members, become a more productive organization, and provide better service to the community.

NOTE

The March meeting has been moved to the 31st!

As always check the website calendar for other relevant dates.

<http://olathevisualartists.com/calendar/>



From Jane Kirk **Van Gogh in a Movie**

An article by news and media company, Insider shows a movie created by Break Thru Films about the last years of Vincent Van Gogh's life. The moviemakers are using only animated paintings, have already used over 100 paintings that have been submitted and are looking for more talented oil painters who want to contribute.

The link takes you to their website which explains in detail the selection process.

You must be a high-level oil painter, interested in using your oil-painting skills to animate on a film, and available for training and employment between January and August

Want to see your art in a movie?

<http://join.lovingvincent.com/#about>

From Jane Kirk **NCECA Annual Conference in KC**

Jane Kirk will be attending the 50th Annual National Council on Education for the Ceramic Arts Conference in Kansas City next week.

The Kansas City Convention Center will host the show, March 16-19, with the theme, "Makers, Mentors, and Milestones". The theme will "highlight issues of contemporary practice, celebrate the impact of influential leaders and movements that have shaped the field."

Per Jane, "There are three installation pieces in the Projects Space that are being built throughout the conference, ... the K-12 show of juried pieces done by children from kindergarten through senior high always blows me away, and humbles me. Some of these kids are phenomenal artists. "

From Sharon DeFreece *Member Activities*

Sharon DeFreece and Carol Rubsam participated in a mixed media/pastel by Donna Yeager in February. The two day workshop was sponsored by the Heartland Art Show in Merriam, and focused on cloud scenes with different underpaintings.

Sharon will be participating in a watercolor workshop in Lees Summit, March 12-13. The Got Art Gallery is sponsoring Phil Schmidt, a renowned area painter who will help students understand secrets to painting water, skies, shadows, and reflective surfaces .



The exhibition is open to the public. Check the website for shows and hours.

<http://nceca.net/2016-kansas-city/programs-free->

We Need Your Story!!!!

I warned you...If I didn't receive enough to fill the pages I would just start making stuff up. Decided I was too tired to be terribly creative so instead, I'm going to give you a brief biography which I'm sure you will all find fascinating. And next month we will feature another of our members.

I was born and reared (my journalist brother informed me that build-ings are raised and children are reared) in Sioux Falls, SD. SD gave me my love of open spaces, wheat fields, small towns, and lots of sky. After high school, I went to the big city to see if I liked it. I didn't. A few years in metropolitan Chicago

for college intensified my apprecia-tion of the Great Plains. When I married, we moved to the Kansas City area, and I've been here ever since.

I have always loved fine art and artistic genes run in both sides of the family. Mom provided crayons and poster board for my drawings and my dad's oldest sister sent me paintings of my favorite Disney characters. My grandmother gave me art lessons when I was 12. Although I didn't appreciate what I was learning then, I am now so grateful to her for recognizing that I had talent and encouraging me to improve on it.

I've since traded crayons for brush-es and the poster board for canvas. Having spent 40 years in an office, I have switched careers. I have tak-en the skills learned from my quali-ty management work and claim management days and have built a business of my own. It isn't an easy task. There is a big investment in tools and supplies, and a lot of time spent doing things other than painting. But the studio is still a lot more fun than that 14th floor of- fice. I am now managing my time and energy into a business of creat- ing paintings and drawings. just hoping to fulfill my grandmother's expectations.

This is the asking space

We've asked before but ...

OVA needs to know what edu- cational programs you are interested in that would get our mem- bers to our June and September meetings and attend weekend or evening work- shops. Email the

Editor—Carol Rubsam
Contributors this issue
 Jane Kirk
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officers, Jane Kirk, or Carol Rubsam.

As an educational organiza- tion, what do we need to present to our members to make us better artists and business persons??

Just some fun facts

Prussian Blue, originally creat- ed from potash, fat and iron sulfate, was later shown to contain prussic acid, also known as cyanide.

Mauve was accidentally dis- covered by British chemist William Henry Perkin while

trying to produce quinine from coal tar. Securing a pa- tent, he retired a millionaire in his 30's.

Orchil - This lichen, dried and ground was activated with ammonia, such as found in urine to create a vibrant red-violet very popular in Florence.



Orchil

